



POSSIBLE PRESENTATIONS

Avi

As the Newbery-winning author of more than 70 books, Avi has a wealth of writing experience to share with audiences. Please contact Winding Oak to invite Avi to speak at your library, conference, or teacher in-service. For more about Avi, visit www.Avi-writer.com

My Name is Avi

Works well for universities, library conferences, reading conferences, teacher in-services

Length of program: 60 minutes

This is a mix of dramatic performance readings of Avi's work (published, and occasionally unpublished) interspersed with biographical anecdotes and literary connections, the stories of key books (*True Confessions of Charlotte Doyle*, *Poppy*, *Crispin*, etc), how and why they came to be. Avi's goal is to entertain with the stories while providing an account of his writing life. Where did that name come from? Why are the books so varied? Where do you get all those ideas? What's about to be published? Followed by Q & A, if desired.

A Conversation with Avi

Works well with teachers, librarians, and those who are studying to be so in an academic setting

Length of program: two hours

An open-ended, free flowing Q&A, predicated upon the audience knowing Avi's books, having both an interest and questions about them. The goal is to engage in a spontaneous and meaningful dialogue about children's literature, the teaching of writing and reading, and the role of books in the classroom.

The Secret of Good Writing

Works well for universities, library conferences, reading conferences, teacher in-services

Length of program: 60 minutes

A formal talk in which Avi provides his understanding as to how good writing comes to be, how it might be evaluated, and what the would-be writer might wish to consider. Q&A if desired.

Writing Workshop

Works well for universities, teaching conferences, teacher in-services, writing organizations

Length of program: 60 minutes

An informal hour, during which Avi establishes a dialogue with the audience, predicated on their questions about writing. This is aimed at exploring ideas with teachers who teach writing and reading, but it also attractive to those who are interesting in writing for themselves. (Note: Avi does not ask participants to share their own work nor does he evaluate manuscripts.)

Audio-visual requirements for all presentations:

PowerPoint projector, microphone, podium, display table next to podium